Hints on Household Taste by Charles Eastlake, published from articles in The Queen magazine in England beginning in 1865
Portion of a Cabinet,
exacted from a Design by Charles L. Eastlake.
The 19th Century – Eastlake
Library Bookcase,
executed by Jackson & Graham from a design by Charles L. Eastlake.
The House Beautiful by Clarence Cook, published from articles from Scribner’s Monthly in America beginning in 1877
Extension Dining-Table and Chairs.
No. 76.
Mark Twain’s House, Hartford, Connecticut, Edward Tuckerman Potter, architect and Louis Comfort Tiffany, interior designer, 1874
The 19th Century – Eastlake

Mark Twain’s House
The 19th Century – Eastlake

Cutout pattern

Mark Twain's House - stairway
Mark Twain’s House – Drawing Room
The 19th Century – Eastlake

Mark Twain’s House – Dining Room
The 19th Century – Eastlake

Mark Twain’s House - Library
Mark Twain’s House – Library
Mark Twain’s Bedroom
The 19th Century – Eastlake

Gaslight sconce

Mark Twain’s House – Guest Bedroom
Mark Twain’s House – Billiard Room
Eclecticism

Late 19th c. to mid 20th c.

• Ecole de Beaux Arts in Paris promoted eclecticism – a choosing of a style
• Based on History
• Promoted “Traditional” design
• Eclecticism re-created styles from the past,
• Not a revival, but pure copy – not much original
• Most popular in America
Eclecticism

The Paris Opera, Detail

The Paris Opera, Charles Guarnier, 1875
The Paris Opera, Section, 1875
Eclecticism

The Chicago World’s Fair (World’s Columbian Exposition), 1875
Eclecticism
Eclecticism
The Palace of Fine Arts (now the Museum of Science and Industry), Charles Atwood
Eclecticism

Grand Loggia of the Machinery Hall
French furniture on display
McKim, Mead & White, Boston Public Library, 1895
Shepley, Rutan and Coolidge, Chicago Cultural Center
(formerly Chicago Public Library, 1897)
Shepley, Rutan and Coolidge, Chicago Cultural Center
(formerly Chicago Public Library, 1897)
Shepley, Rutan and Coolidge, Chicago Cultural Center
(formerly Chicago Public Library, 1897)
Shepley, Rutan and Coolidge, Chicago Cultural Center
(formerly Chicago Public Library, 1897)
Cass Gilbert, Woolworth Building Lobby, New York, 1913
Eclecticism

- Eclecticism: Chateauesque Style
- Richard Morris Hunt
- Biltmore, Asheville, North Carolina
- 1895
Eclecticism

- Richard Morris Hunt
- Biltmore, Asheville, North Carolina
- 1895

Richard Morris Hunt, by John Singer Sargent, 1895

Biltmore, Asheville, North Carolina, Richard Morris Hunt, 1895
Eclecticism

- Eclecticism: Second Empire Style
  - Richard Morris Hunt
  - Chateau-sur-Mer, Newport, Rhode Island
  - 1870s

Chateau-sur-Mer, Newport, Rhode Island, enlarged by Richard Morris Hunt, 1870s
Eclecticism

• The Victorian Era
  • Richard Morris Hunt
  • Marble House, Newport, Rhode Island
  • 1892
Eclecticism

- Eclectic: Renaissance Revival
  - Richard Morris Hunt
  - The Breakers, Newport, Rhode Island
  - 1893
Eclecticism

- Eclecticism: Renaissance Revival
  - Horace Trumbauer
  - The Elms, Newport, Rhode Island
  - 1901

The Elms, Newport, Rhode Island, Horace Trumbauer 1901
Eclecticism

The Elms, Newport, Rhode Island, Horace Trumbauer 1901 – Grand Staircase by Jules Allard
Eclecticism

• The Victorian Era
  • McKim, Mead and White
  • Rosecliff, Newport, Rhode Island
  • 1902

Rosecliff, Newport, Rhode Island, Stanford White, 1902
The Decoration of Houses by Edith Wharton and Ogden Codman, 1897
Edith Newbold Jones
(later Edith Wharton) at age 18 (1880)

Edith Wharton) at the Mount, 1905
Edith Wharton’s The Mount, Lennox Massachusetts, 1905
Edith Wharton’s The Mount, Drawing Room, 1905
Edith Wharton’s The Mount, Stair Hall, 1905
Edith Wharton’s The Mount, Library, 1905
The House in Good Taste by Elsie de Wolfe, 1913
"It is the personality of the mistress that the home expresses. Men are forever guests in our homes, no matter how much happiness they may find there."

Elsie de Wolfe at 28 in 1894
A room designed by Elsie de Wolfe. The mauve and pale green is an unusual combination rarely seen today, but Elsie liked to combine greens, purples, and lavenders. (Another color scheme that she liked was blue, rose, and cream.) The room features many of Elsie's favorite things: a writing desk, abundant light sources (chandelier, lamp on desk, and sconce on wall), seating situated for ease of conversation, a stool for putting ones feet up on (or for someone to sit on), and chintz curtains.
In 1933 the great interior designer Elsie de Wolfe traveled to Greece with some friends and, like most visitors, was overwhelmed by her first sight of the Acropolis: "It's beige!" she cried. "My color!"
Elsie de Wolfe, Living Room of House in Morristown, New Jersey, 1913
The private dining room in the Colony Club
A Colony Club bedroom
Miss Morgan's Louis XVI lit de repos
Miss Anne Morgan’s Louis XVI dressing room
Miss Morgan's Louis XVI boudoir
A fine old console in the Villa Trianon
McKim, Mead & White, Pennsylvania Station, New York, 1910
Ralph Adams Cram, St. Thomas's Church, New York, 1913
Sir Edwin Lutyens
Sir Edwin Lutyens, Tigbourne Court, 1899
Sir Edwin Lutyens, The Viceroy House, 1922
Sir Edwin Lutyens, Castle Drogo, 1925
THE PURITAN INTERIORS

THE KITCHEN

THE LIVING ROOM

THE DINING ROOM

THE BATHROOM

THE BEDROOM

All of the furnishings shown above were taken from our 1926 General Catalog, “The

Third Book of a Nation.”

Gentlemen:—I have just recently completed building one of your “Henry Bill” Modern Houses, and want to tell you how well I am satisfied. I saved over $2,000.00 in building this house, and when it was completed I was able to get a mortgage for more than the construction cost. It certainly is a moneysaving house, and no one will make a mistake in buying or building an “Henry Bill” Modern Home.

You might also like to know that I am satisfied with the Ernest-Formica rage, furniture and curtailion, also wall paper and fixtures, and in buying my furniture from you I saved over half. You may refer anyone to me as I know they will be pleased as well. I am satisfied in dealing with your company.

(Signed) A. W. Fischer, Litchfield, Ohio

See Description of the Puritan Home on Opposite Page
Illustration of a “colonial” bedroom from a Sears Catalog ad for pre-fab house, 1926