

Arc 210: History of Architecture

Always remember the past, for therein lies the future

Required Textbook: Fazio, Michael, Marian Moffett and Lawrence Wodehouse. *A World History of Architecture*, Rev. ed., McGraw Hill, 2008

Blackboard will be our course management system. All lectures will be posted. All Papers should be submitted to the instructor through that media.

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COURSE DESCRIPTION

CONTENT

This course is intended to introduce you to the “language of architecture” through the study of world historical traditions. The broad sweep of this course, which takes in a vast chronological sequence from ca. 3500 BC to the present implies necessarily a bird’s eye view. Every chapter of the book will be touched upon.

OBJECTIVES

The principle aims of this course is to give the student a broad knowledge of architectural types of the past and to use this information to promote better understanding of the current forms of architectural expression.

COURSE REQUIREMENTS

Students are required to attend all class lectures and to be responsible for comprehending and recalling the material presented in them. Students are responsible for reading and learning the information presented in the text and in any other materials made available to them. Exams, quizzes, and other assignments will be based on the information presented in the text as well as class lectures. Final grades will be based on the results of exams, quizzes, term paper and attendance.

CLASSROOM COURTESY AND RESPONSIBILITIES

- BE ON TIME; TARDINESS WILL NOT BE ALLOWED
- DO NOT LEAVE EARLY
- CELLPHONES OFF
- QUESTIONS ARE ENCOURAGED DURING LECTURE, BUT OTHERWISE PLEASE BE QUIET DURING CLASS

QUIZZES AND EXAMS

There will be a quiz every week on the information presented in the previous week's reading and lecture.

There will be a Midterm Exam and a Final Exam. The Midterm Exam will cover the material presented up to that time. The final Exam will cover the material presented since the Midterm.

FORMAT:

Quizzes: Multiple choice and True/False

Midterm and Final examinations are subjective and you will write out the answers. During each exam you will probably have to do the following:

- (1) identify works of architecture (artist's name, if known; name, title or descriptive title or work; and name of period and/or culture) in approximately 10-15 slides,
- (2) give dates for the periods we have covered,
- (3) write slide comparisons where you identify the works shown and write an essay citing the important aspects of each work, and
- (4) write an essay in response to your choice of essay questions.
- (5) identify architectural terms
- (6) fill-in-the-blank and short answer questions.

Although grading will focus primarily on the accuracy, knowledge, cogency, and intellectual content of your answers, SPELLING COUNTS (points will be taken off for misspelled words).

BE ON TIME: If you are not in a seat in the classroom at starting time, you will NOT be allowed to take the Exam. No exceptions will be made for any reason.

CHEATING/PLAGIARISM: If you cheat ("giving or receiving unauthorized aid in any assignment or examination") or plagiarize (using the ideas or words of another without crediting the source; this applies to paraphrasing as well as direct quotes), you will be given a grade of "0" on the assignment or exam and will receive an "F" grade for the course.

MAKE-UP MIDTERM AND FINAL EXAM will only be given for legitimate reasons, such as a medical or family emergency. A written excuse from a doctor for a medical emergency or illness will be required. One bit of advice, should a genuine emergency arise, notify me before the exam, not after. Make-up exams will be different than the originals and will be given on your own time, prearranged with the instructor. All make-up exams must be taken before the last day of class in the semester.

There are no make-up quizzes.

TERM PAPER

There will be one written 5-10 page term paper due no later than April 30. Late papers: 10 points will be deducted from your paper for each calendar day that it is late. This is intended to keep you on schedule. Exceptions will be made only with a medical excuse written by a doctor.

GRADES:

Your final grade will be based on your scores. Each part counts as follows:

13 Weekly Quizzes:	130 points
Midterm Exam:	50 points
Final Exam:	50 points
Term Paper:	70 points

Total 300 points. The following grade scale will be used:

A = 90-100 (270-300 points)
B = 80 - 89 (240-269 points)
C = 70 - 79 (210-239 points)
D = 60 - 69 (180-209 points)
F = 0 - 59 (0-179 points)

COURSE OUTLINE

Date	Lecture	Lecture Topic	Chapter
January 22	1	The Beginnings of Architecture: Introduction, Prehistoric	1
January 29	2	Prehistoric, Ancient Mesopotamia, Ancient Egypt, The Greek World and the Architecture of Ancient India and Southeast Asia; Quiz 1 covering Chapter 1	2 and 3
February 5	3	Architecture of Ancient India and Southeast Asia Traditional Architecture of China and Japan; Quiz 2 covering Chapter 2	3 and 4
February 12	4	The Roman World; Quiz 3 covering chapters 3 and 4	5
February 19	5	Early Christian and Byzantine Architecture; Quiz 4 covering Chapter 5	6
February 26	6	Islamic Architecture ; Quiz 5 covering Chapter 6	7
March 5	7	Early Medieval and Romanesque Architecture; Quiz 6 covering Chapter 7	8
March 12	8	Gothic Architecture; Quiz 7 covering Chapter 8	9
March 12	9	Indigenous Architecture in the Americas and Africa; Midterm Exam covering Chapters 1 - 9	10
March 19		Spring Break – no class	
March 26	10	Renaissance Architecture; Quiz 8 covering Chapter 10	11
April 2	11	Baroque Architecture; Quiz 9 covering Chapter 11	12
April 9	12	The Eighteenth Century; Quiz 10 covering Chapter 12	13
April 16	13	Nineteenth Century Developments; Quiz 11 covering Chapter 13	14
April 23		Easter Break – no class	
April 30	14	The Twentieth Century and Modernism; Quiz 12 covering Chapter 14; Term Paper Due	15
May 7	15	Modernism in the Mid- and Late-Twenty-First Century and Beyond; Quiz 13 covering Chapter 15	16
May 14		Final Exam covering Chapters 10 - 16	