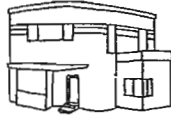
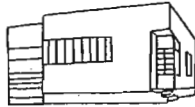


QUICK STYLE GUIDE

MODERNISTIC
(1920-1940)



INTERNATIONAL
(1925-present)



PRAIRIE
(1900-1920)



CRAFTSMAN
(1905-1930)



GEORGIAN
(1770-1780)



ADAM
(1780-1820)



COLONIAL REVIVAL
(1880-1955)



ITALIAN RENAISSANCE
(1890-1935)



SECOND EMPIRE
(1855-1885)



BEAUX ARTS
(1885-1930)



FRENCH ECLECTIC
(1915-1945)



POSTMEDIEVAL ENGLISH
(1600-1700)



GOTHIC REVIVAL
(1840-1880)



STICK
(1860-1890)



QUEEN ANNE (EXCEPT FREE CLASSIC)
(1880-1910)



RICHARDSONIAN ROMANESQUE
(1880-1900)



TUDOR (EXCEPT PARAPETED)
(1890-1940)



QUEEN ANNE (FREE CLASSIC)
(1880-1910)



CHATEAUESQUE
(1880-1910)



SHINGLE
(1880-1900)



TUDOR (PARAPETED)
(1840-1940)

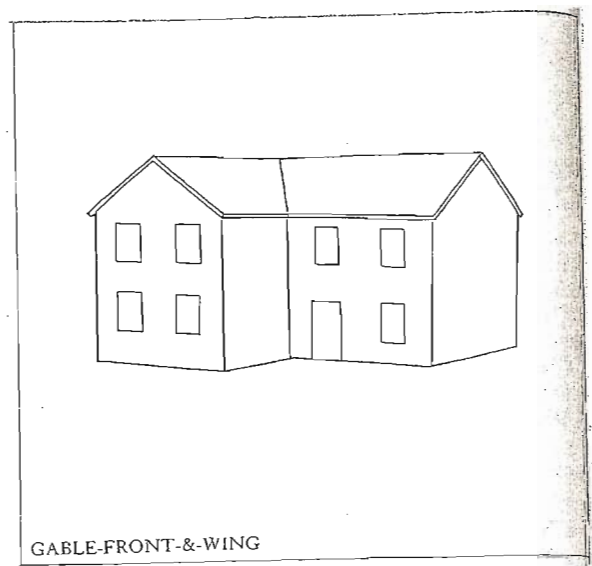
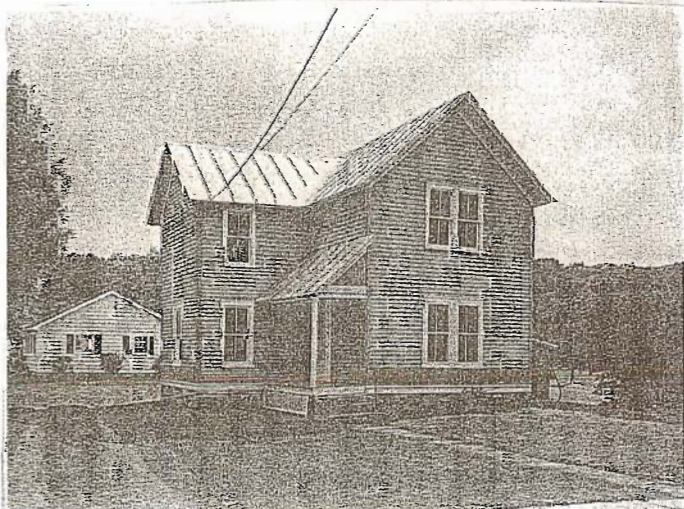
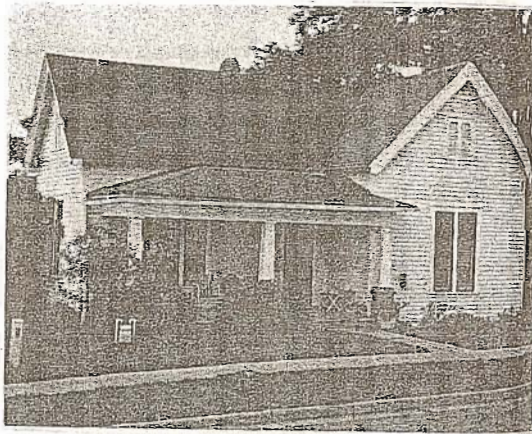
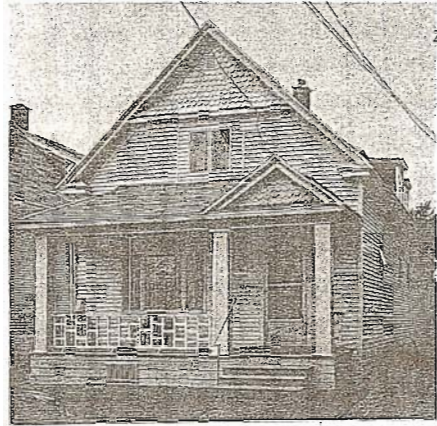
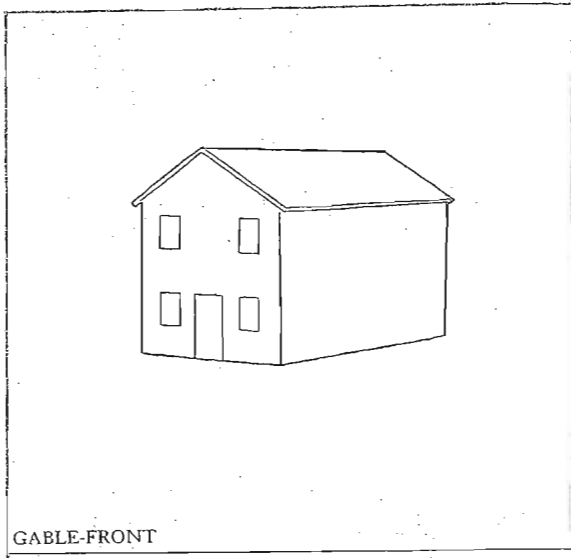


ITALIANATE
(1840-1885)

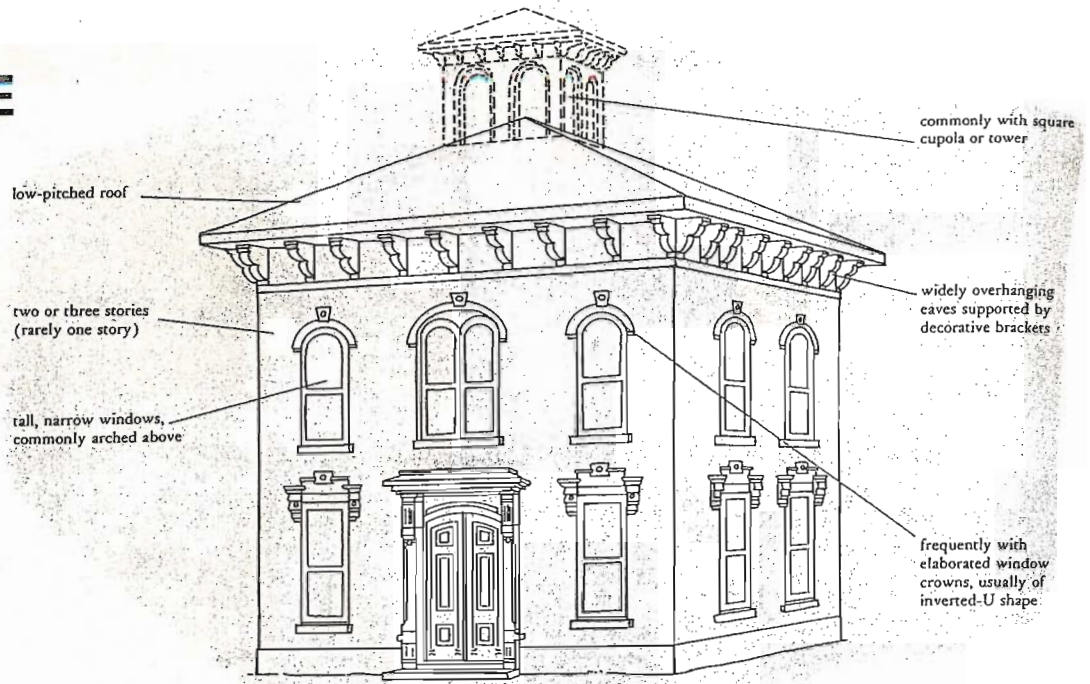


NEOCLASSICAL
(1895-1940)





ITALIANATE



SIMPLE HIPPED ROOF



pages 216-19

CENTERED GABLE



pages 220-1

ASYMMETRICAL



pages 222-3

TOWERED



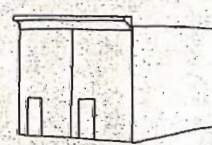
pages 224-5

FRONT-GABLED ROOF



pages 226-7

TOWN HOUSE

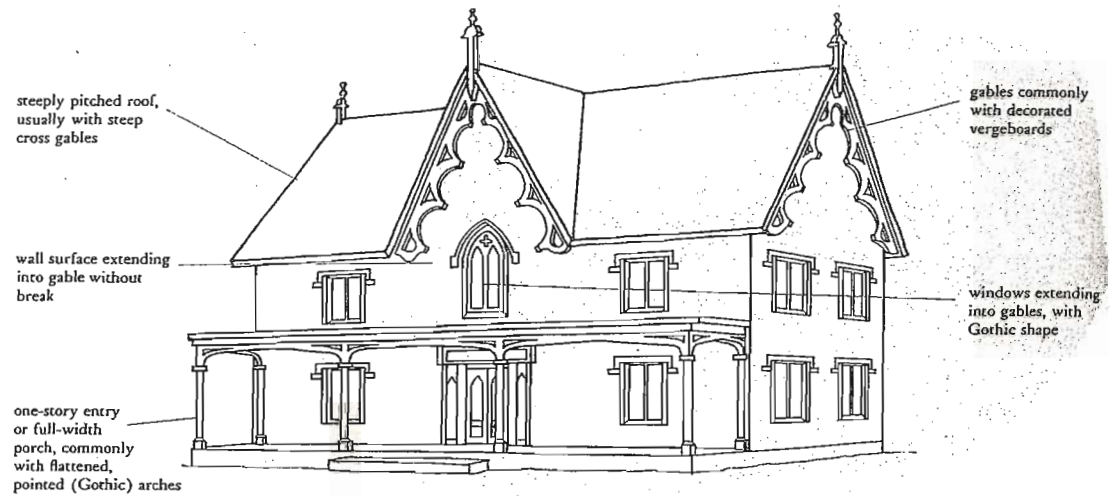


pages 228-9

PRINCIPAL SUBTYPES



GOthic REVIVAL



CENTERED GABLE



pages 202-3

PAIRED GABLES



page 204

FRONT-GABLED ROOF



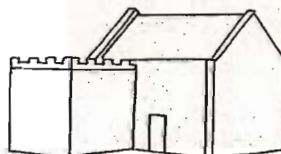
page 205

ASYMMETRICAL



pages 206-7

CASTELLATED OR PARAPETED



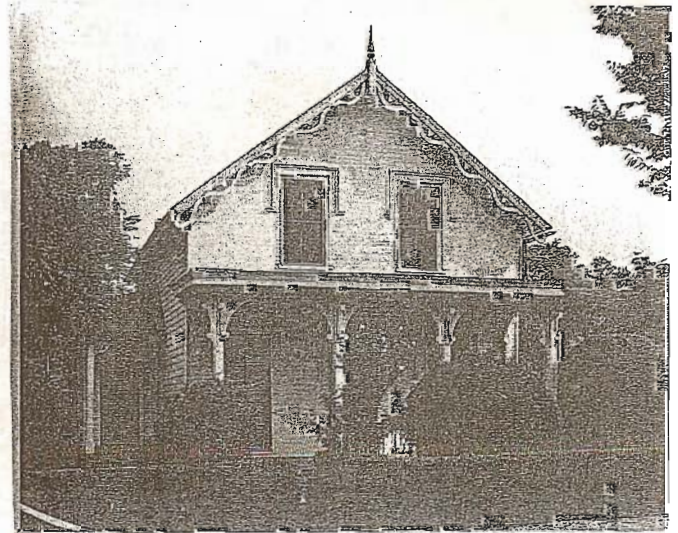
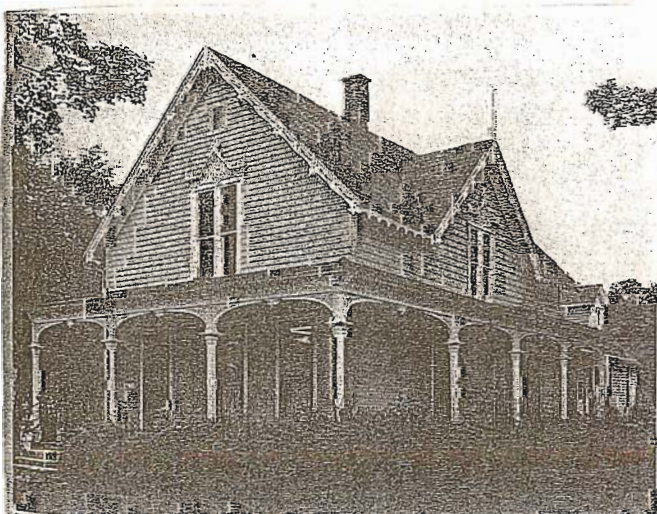
page 208

POLYCHROMED
masonry with bands and trim in
contrasting colors or textures

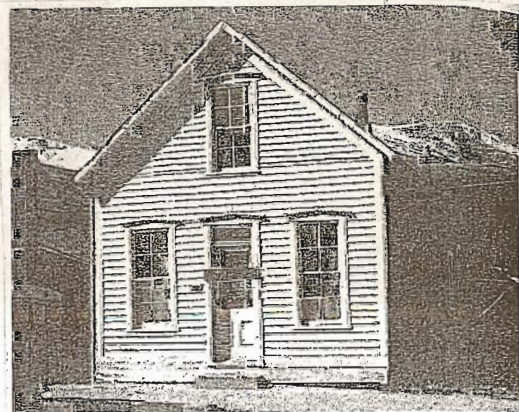
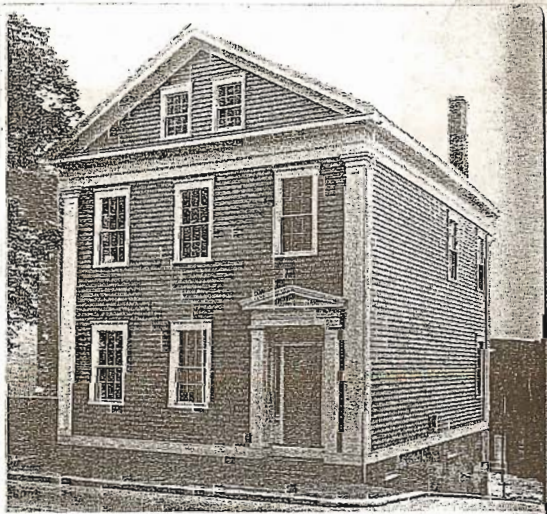


page 209

PRINCIPAL SUBTYPES



GREEK REVIVAL

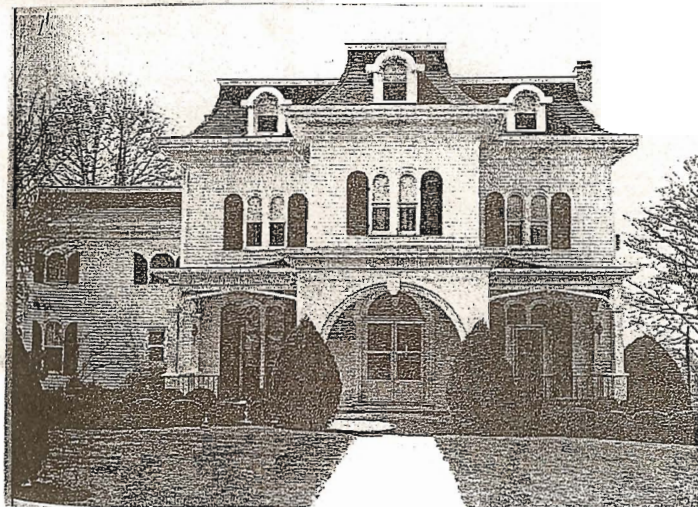
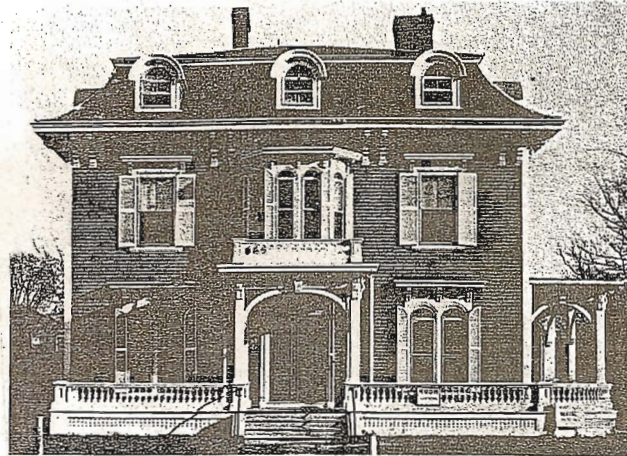
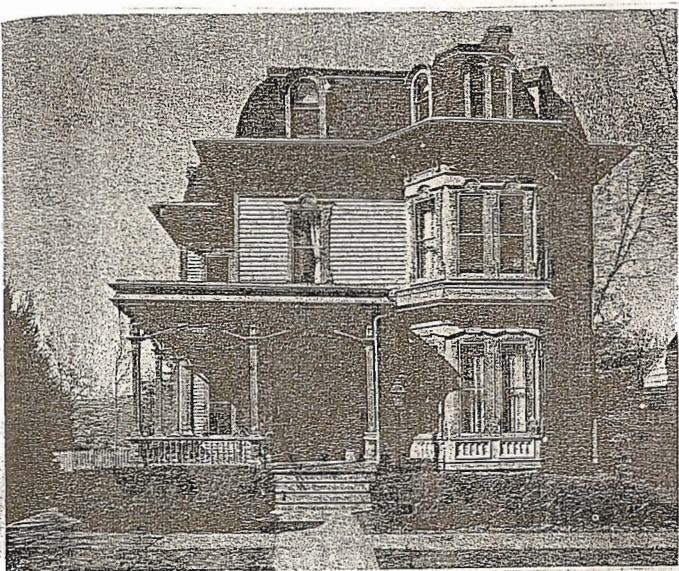


SECOND EMPIRE

mansard (dual-pitched hipped) roof, with dormer windows on steep lower slope

molded cornices bound lower roof slope above and below

eaves normally with decorative brackets below



STICK

gabled roof, usually
steeply pitched

decorative trusses
in gables

diagonal or curving
porch-support braces

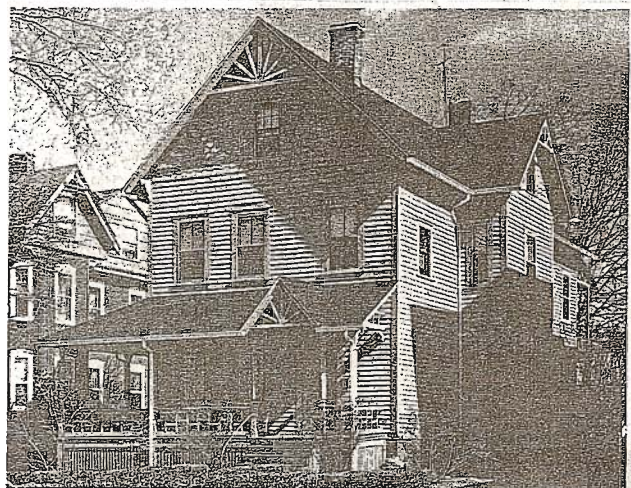
all identifying
features rarely present
in combination

steeply pitched
cross gables
usually present

overhanging eaves,
usually with exposed
rafter ends

horizontal and
vertical bands (less
commonly diagonal)
raised from wall
surfaces for emphasis

wooden wall cladding
(boards or shingles)



QUEEN ANNE

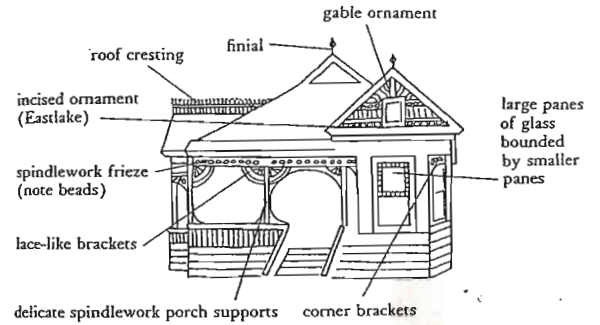
partial or full-width asymmetrical porch, usually one-story high and extended along one or both side walls



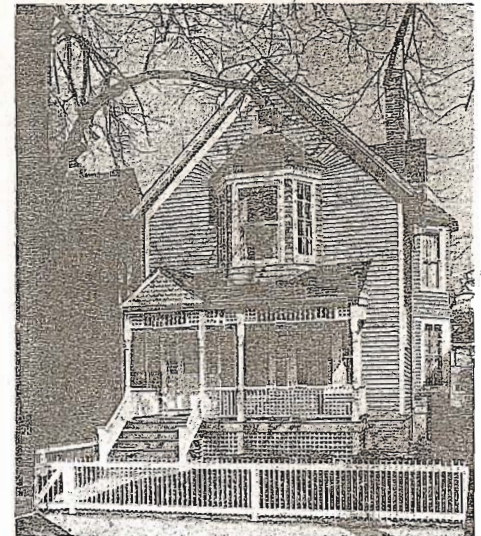
steeply pitched roof of irregular shape, usually with dominant front-facing gable

textured shingles (and/or other devices) used to avoid smooth-walled appearance

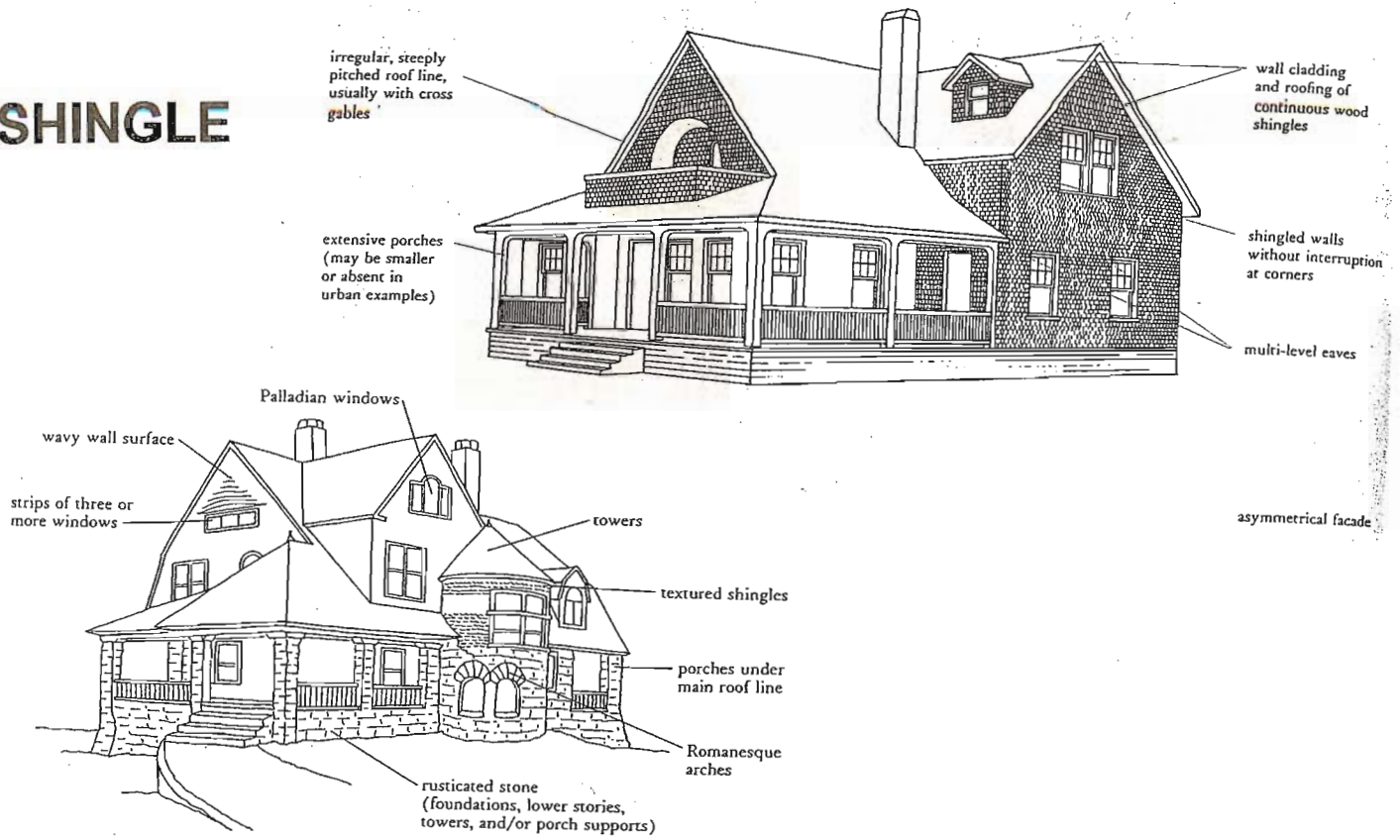
SPINDLEWORK



FREE CLASSIC



SHINGLE



TYPICAL ELABORATIONS



COLONIAL REVIVAL

windows with double-hung sashes, usually with multi-pane glazing in one or both sashes

accentuated front door, normally with decorative crown supported by pilasters or extended forward and supported by slender columns to form entry porch; fanlights or sidelights may be present

windows frequently in adjacent pairs

facade normally with symmetrically balanced windows and center door (less commonly with door off-center)



REVIVAL EXAMPLES

paired, triple, or bay windows
never found in originals



one-story side wings, either open or enclosed, usually with flat roof



if found on original probably an addition

broken pediments

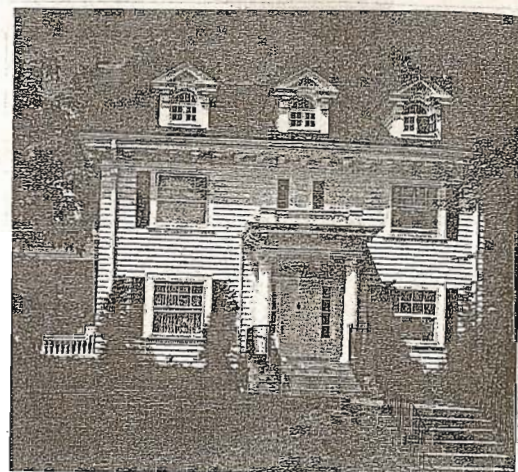
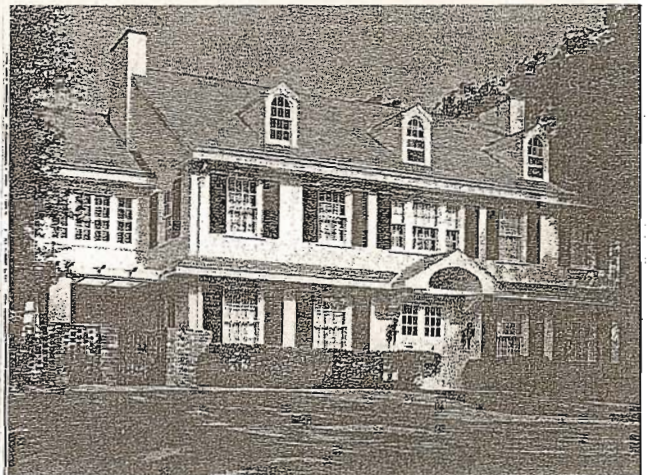
segmental, triangular, or ogee

only ogees found on originals and even these not common



brick houses with Georgian doorways

originals primarily in Virginia, Maryland, or landmark examples

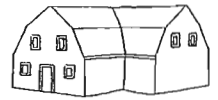


DUTCH COLONIAL REVIVAL



front-facing
gambrel roof
with cross gambrel

never found
in originals



steeply pitched
gambrel containing
a nearly full
second story

originals with
moderate- to
low-pitched roofs



continuous dormer
across front
and/or Federal
or Georgian entry
detail

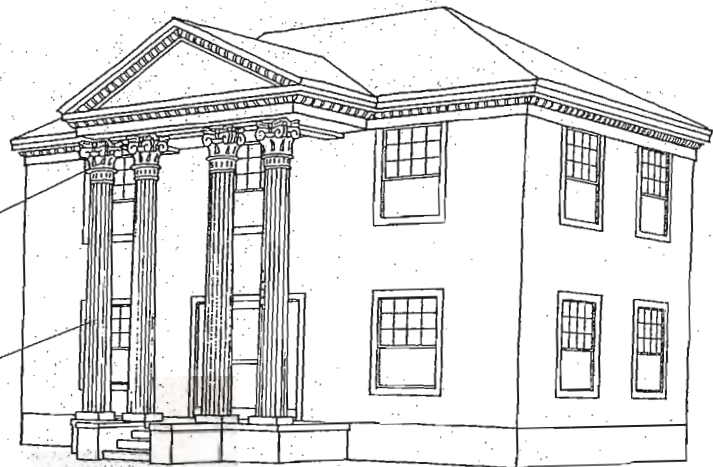
dormer never
in originals



NEO-CLASSICAL

columns typically have Ionic or Corinthian capitals

facade dominated by full-height porch with roof supported by classical columns



side and wing porches

roof-line balustrade

exaggerated broken pediment

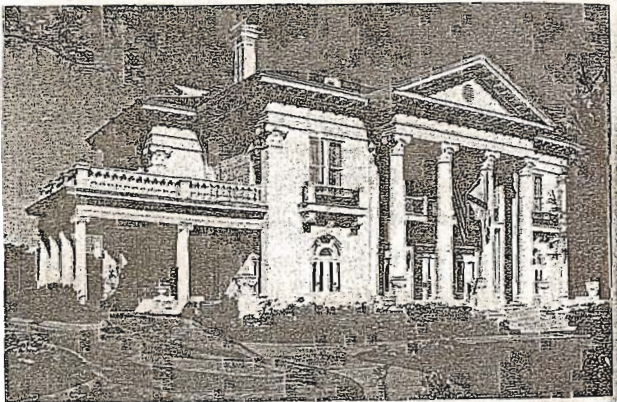
full-width raised platform porch

low balustrade around platform porch

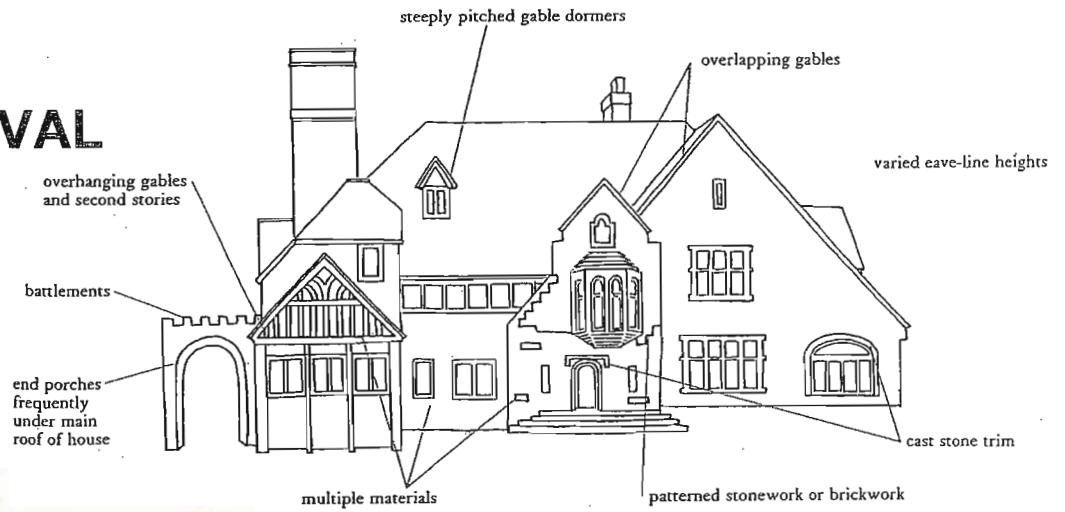


facade with symmetrically balanced windows and center door

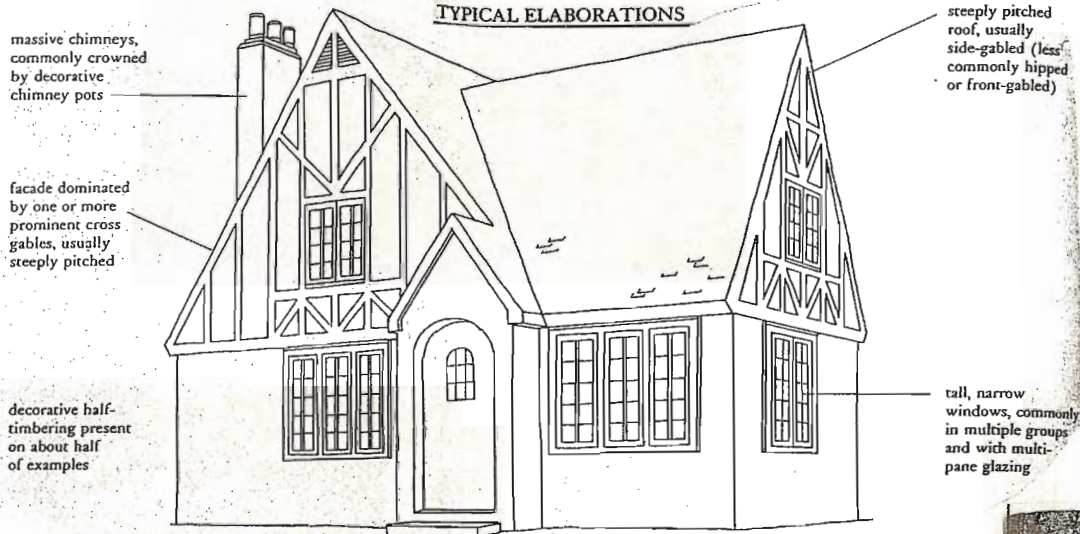
TYPICAL ELABORATIONS



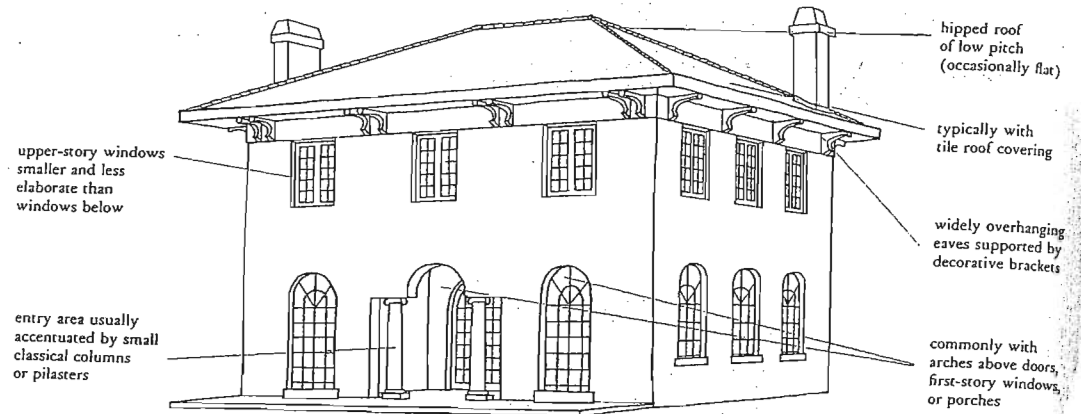
TUDOR REVIVAL



TYPICAL ELABORATIONS



ITALIAN RENAISSANCE



CRAFTSMAN

low-pitched gabled roof (occasionally hipped) with wide, unenclosed eave overhang

roof rafters usually exposed

porches, either full- or partial-width, with roof supported by square columns

decorative (false beams or braces under gables

columns or column bases frequently continue to ground level (without brackets) at level of porch

stone exterior chimneys

extra stickwork in gables or porch

dormers, usually gabled or shed

extended and/or elaborated rafter ends

window boxes and balconies

triangular braced supports

multi-pane sash over sash with one large glass pane

sloping (battered) foundation

curved shape between porch supports

small, high windows on each side of chimneys

trellised porch or porte cochere roof

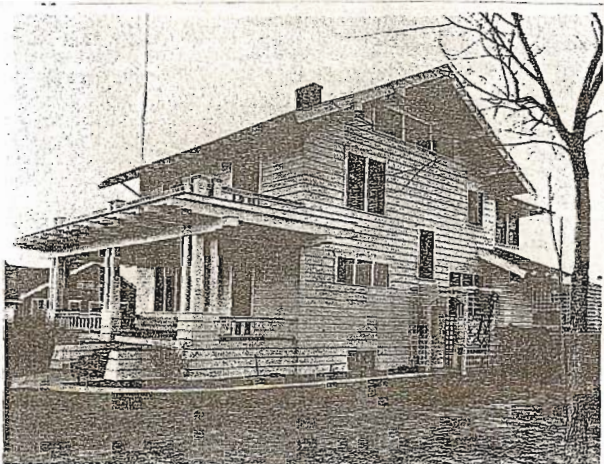
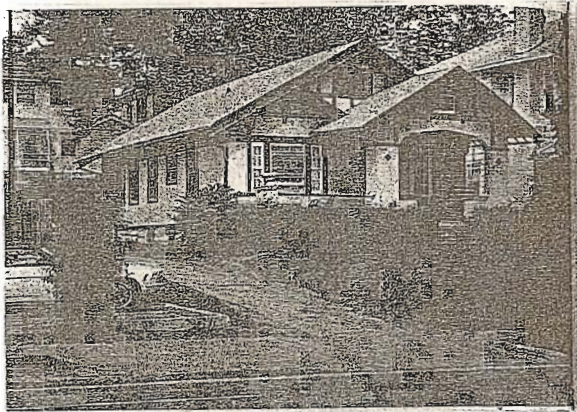
Oriental (peaked or flared) roof line

multiple roof planes

transomed windows

line of three or more windows

TYPICAL ELABORATIONS



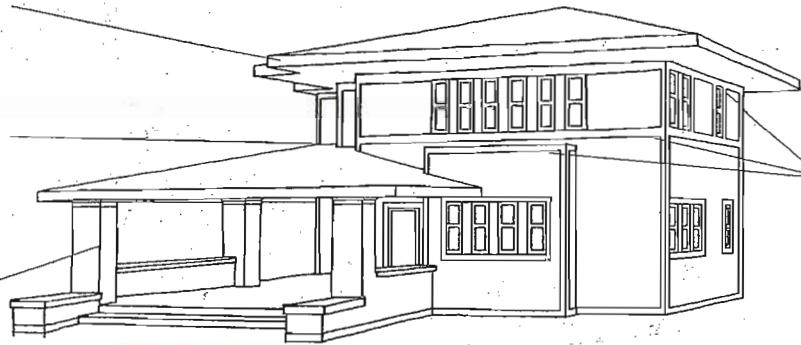
PRAIRIE

low-pitched roof
with widely
overhanging eaves

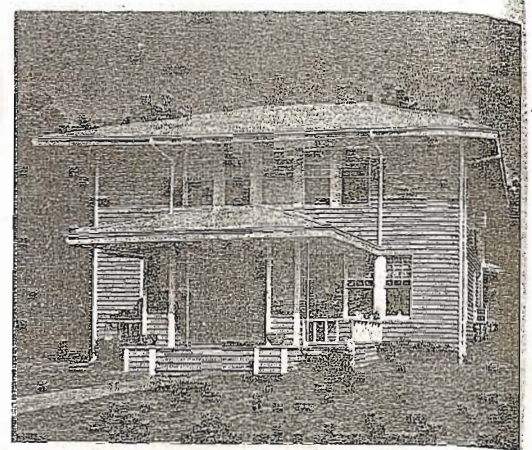
two stories with
one-story porches
or wings

massive square
porch supports

detail emphasizing
horizontal lines



MOST COMMON VERNACULAR FORM



contrasting cap on porches,
piers, balconies, and chimneys

horizontal patterns
in wall materials

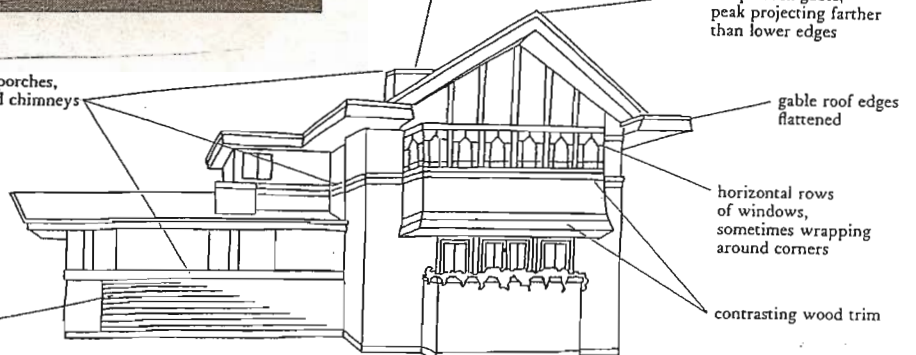
broad, flat chimney

swept-back gable,
peak projecting farther
than lower edges

gable roof edges
flattened

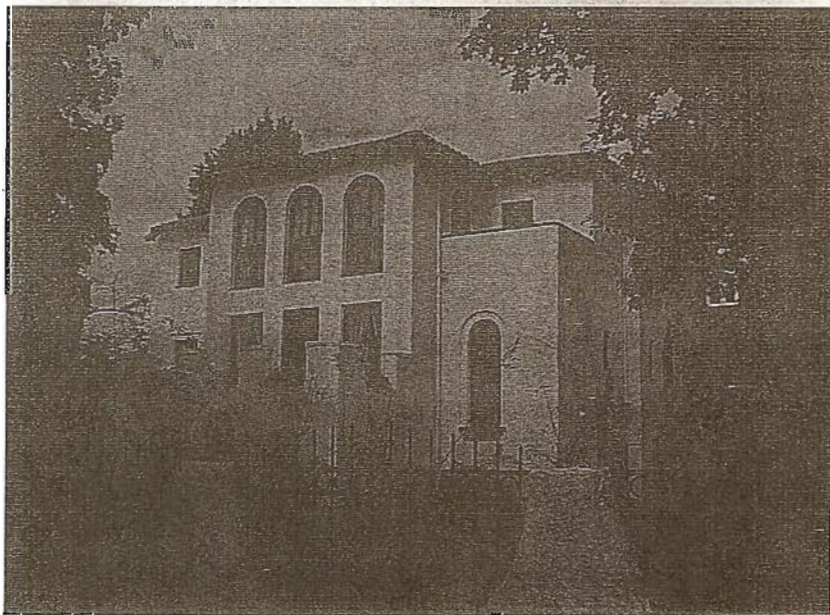
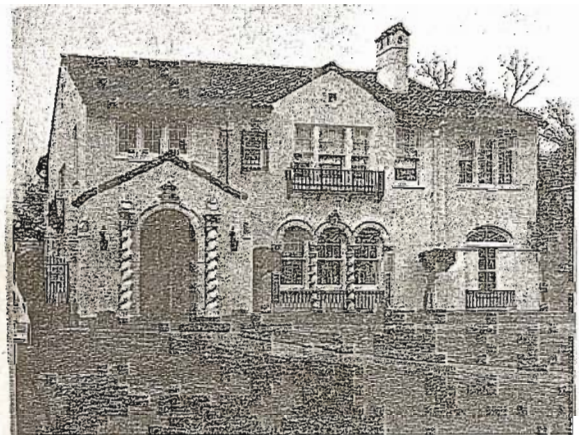
horizontal rows
of windows,
sometimes wrapping
around corners

contrasting wood trim

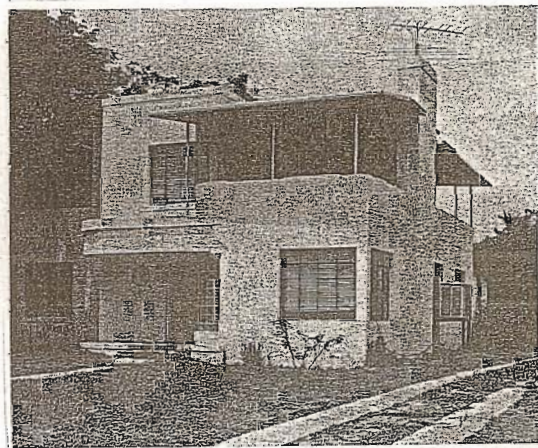
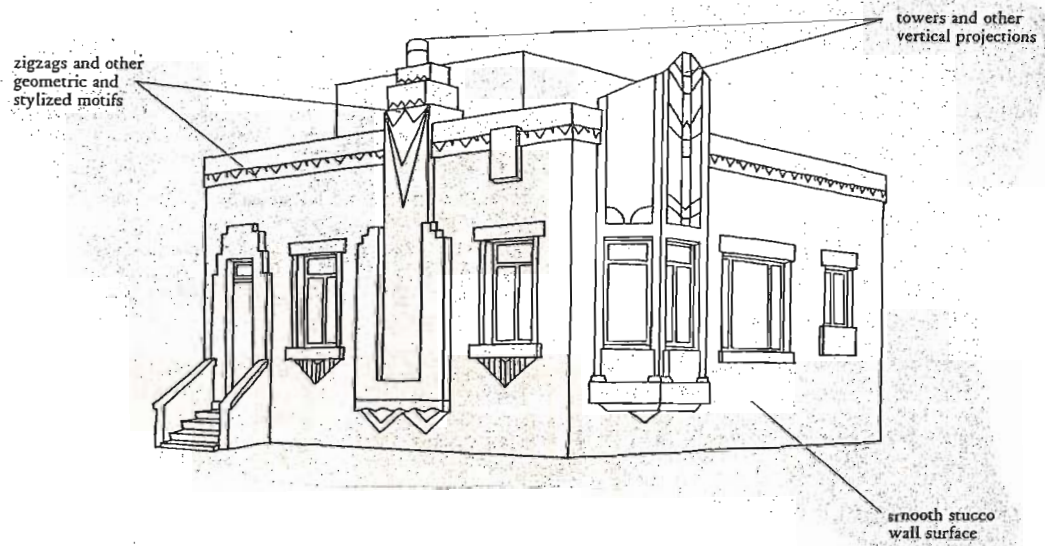


TYPICAL ELABORATIONS

SPANISH REVIVAL



ART DECO / MODERNE



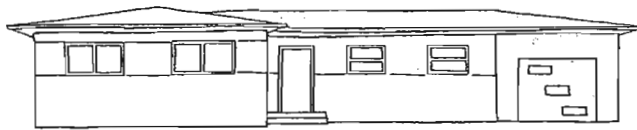
MODERN



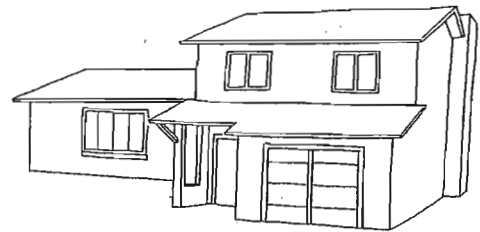
CONTEMPORARY



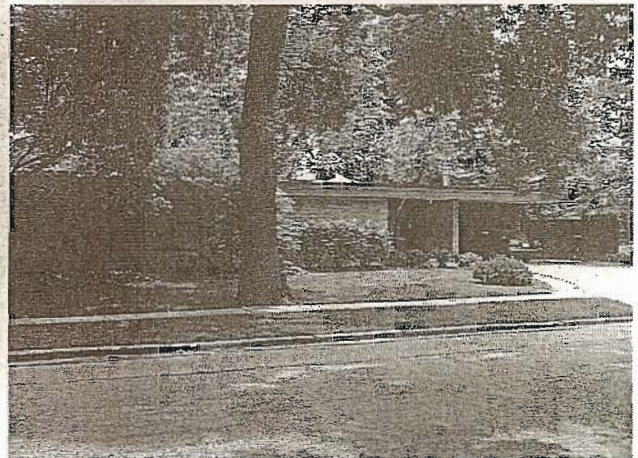
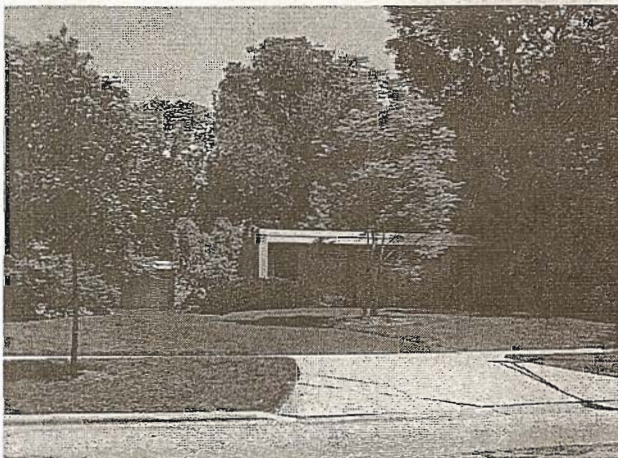
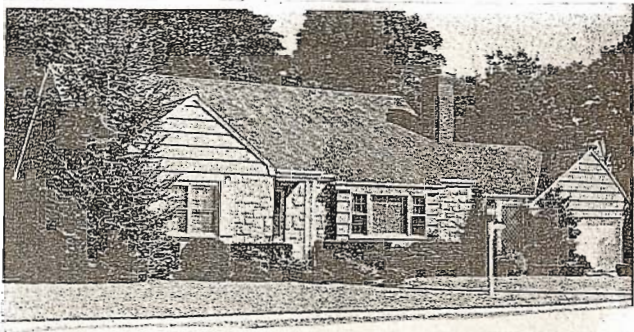
MINIMAL TRADITIONAL



RANCH

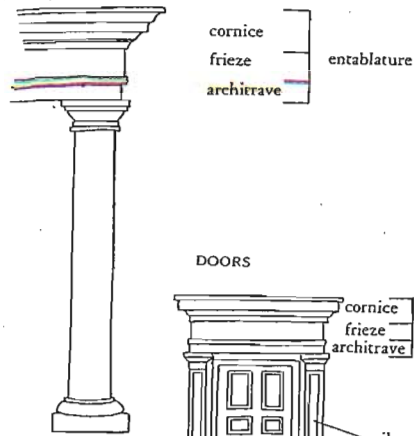


SPLIT-LEVEL

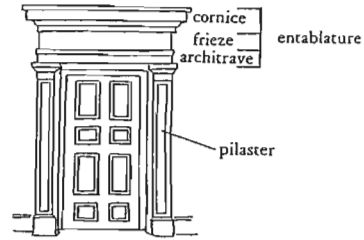


GLOSSARY

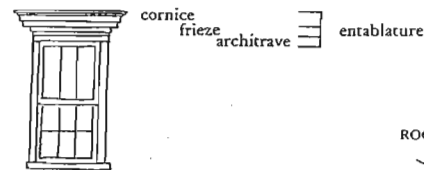
ANCIENT CLASSICAL MODELS & HOUSE PORCHES



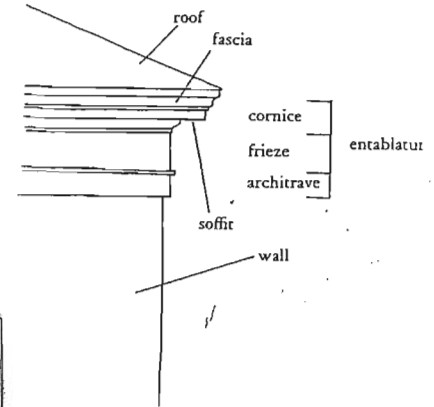
DOORS



WINDOWS



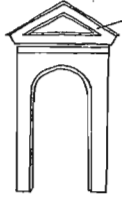
ROOF-WALL JUNCTIONS



ENTRY PORCH



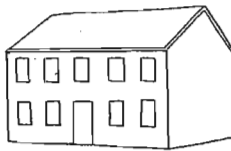
DOOR



WINDOW



THREE-RANKED



FIVE-RANKED

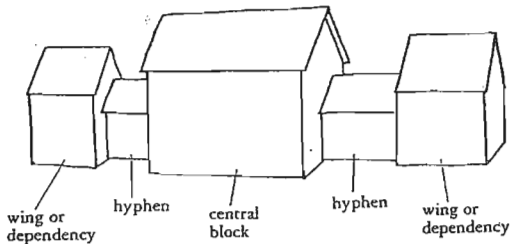


SYMMETRICAL

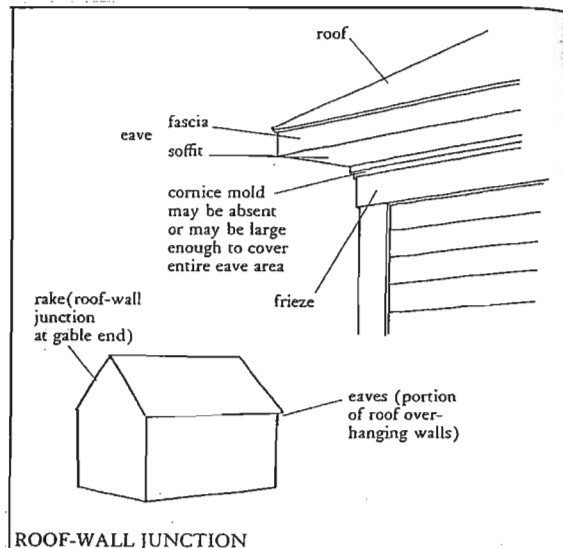
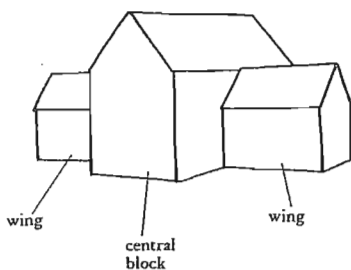


ASYMMETRICAL

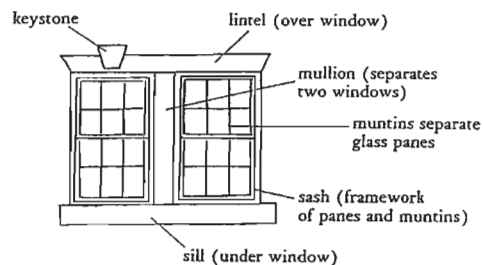
FIVE-PART PLAN



THREE-PART PLAN



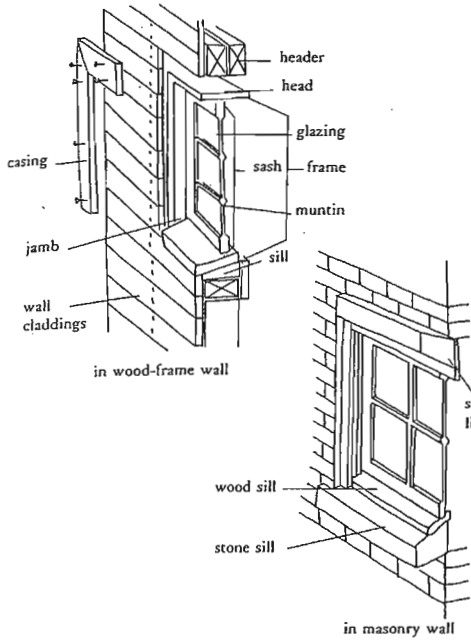
ROOF-WALL JUNCTION



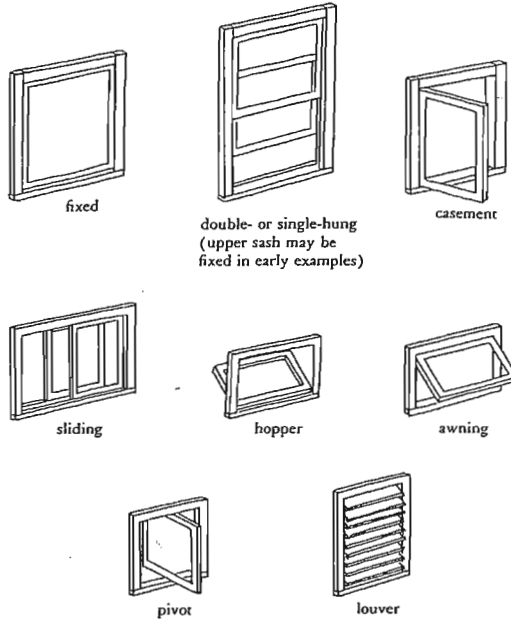
WINDOWS

GLOSSARY

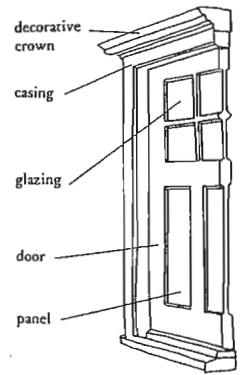
COMPONENTS



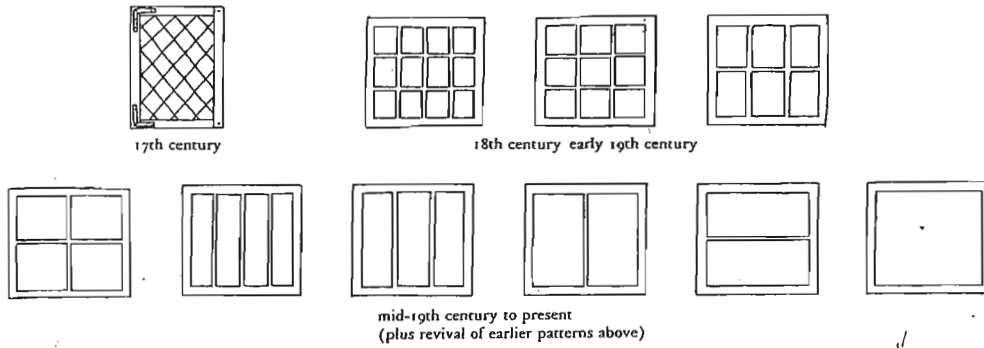
SASH OPERATION



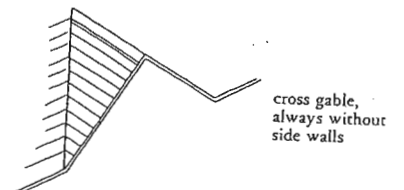
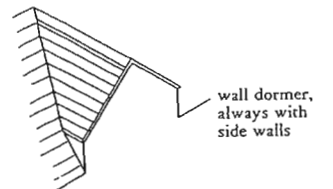
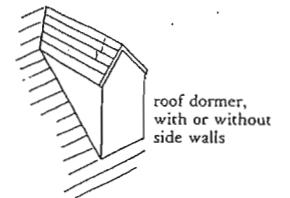
DOORWAY COMPONENTS



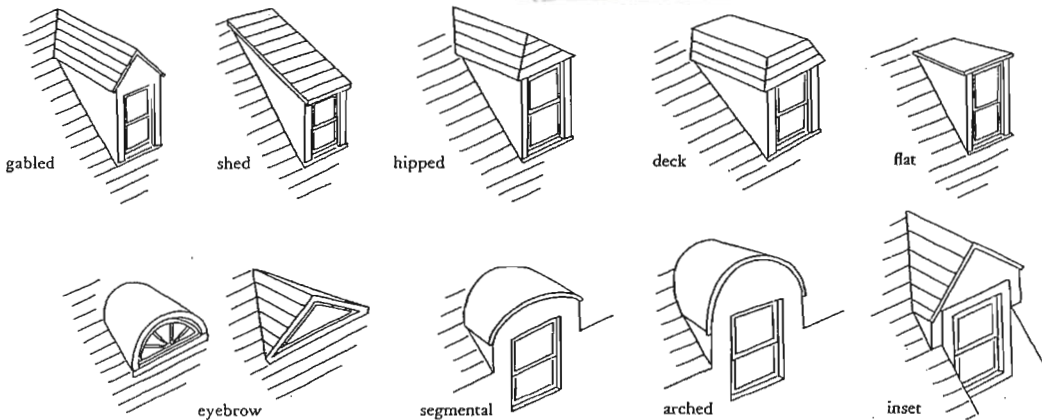
TYPICAL SASH GLAZING PATTERNS



DORMERS & GABLES DISTINGUISHED



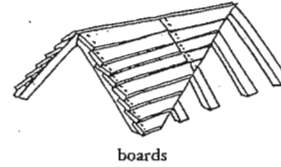
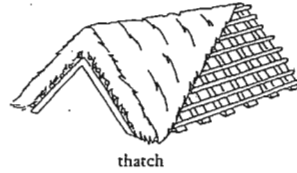
WINDOWS



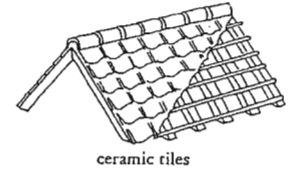
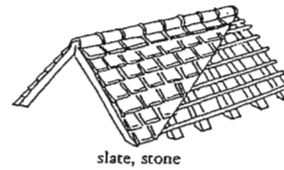
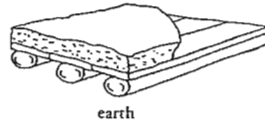
DORMERS

GLOSSARY

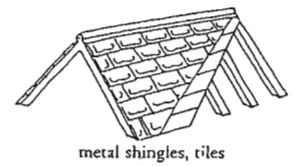
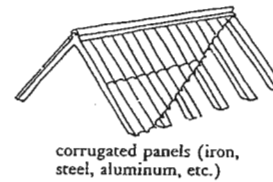
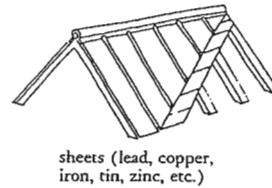
ORGANIC



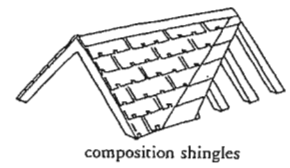
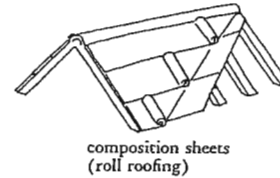
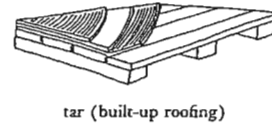
MINERAL



METAL

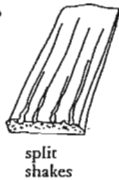
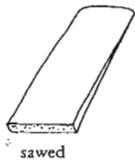


BITUMEN & MISC.



ROOFING MATERIALS

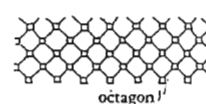
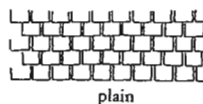
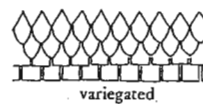
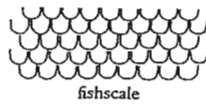
WOOD SHINGLES



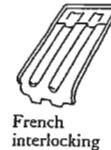
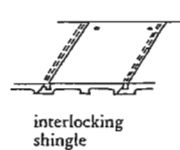
normally sixteen to twenty inches long

SHINGLE SLATE PATTERNS

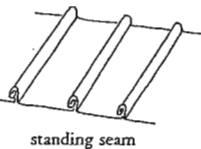
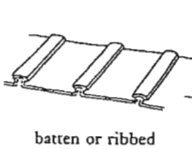
Both slates and wood shingles are sometimes cut into decorative shapes



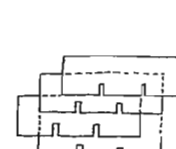
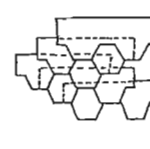
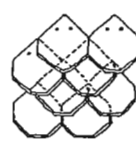
CERAMIC TILE SYSTEMS



METAL SHEET JOINTS



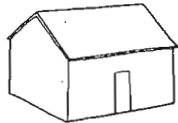
COMPOSITION SHINGLES: TYPICAL SHAPES



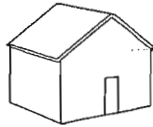
ROOFING DETAILS

GLOSSARY

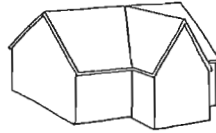
GABLED FAMILY



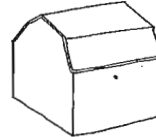
side-gabled



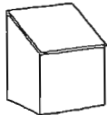
front-gabled



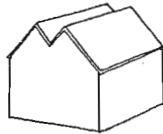
cross-gabled



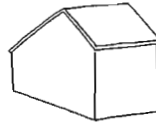
gambrel (dual-pitched gables)



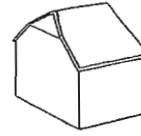
shed (half-gabled)



parallel gables

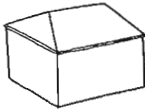


saltbox

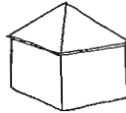


hip-on-gable

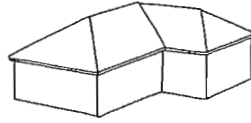
HIPPED FAMILY



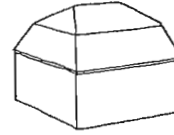
simple



pyramidal



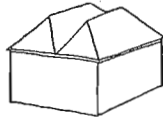
cross-hipped



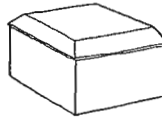
dual-pitched, hipped
("mansard" when steep
lower slope)



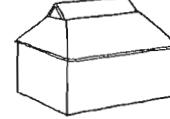
half-hipped



parallel-hipped

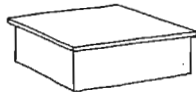


deck (flat-topped,
hipped)

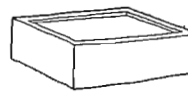


gable-on-hip

FLAT FAMILY

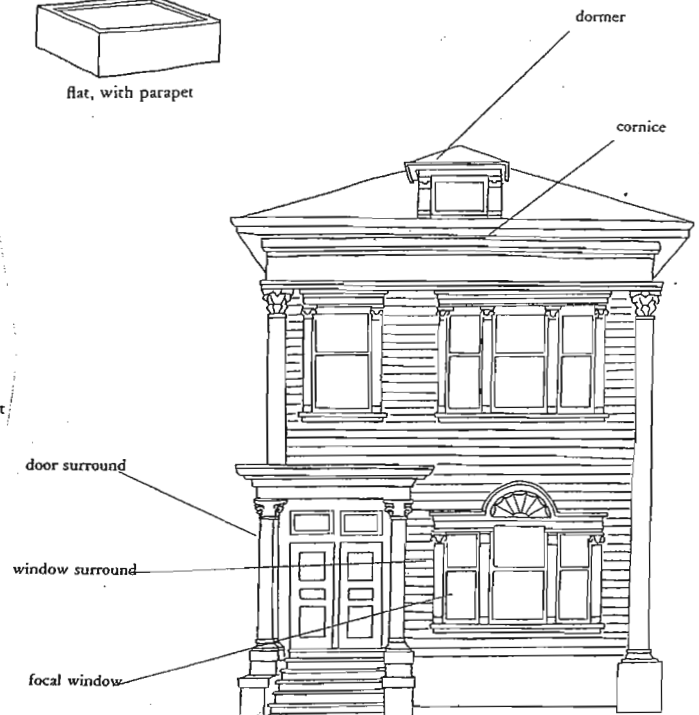
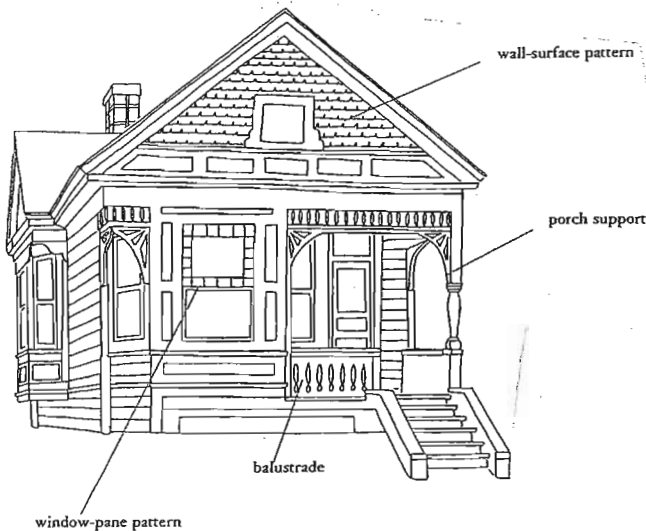


flat, with eaves



flat, with parapet

ROOF SHAPES



TYPICAL DECORATIVE DETAILS

GLOSSARY

