

VIC161 INTRODUCTION TO ADOBE PHOTOSHOP

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OFFICE HOURS _____
SEMESTER _____
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COURSE DESCRIPTION

VIC161 Introduction to Adobe Photoshop

This course is designed to introduce the student to the basic operation of Adobe Photoshop. Through a series of projects students will develop the skills that are needed to work efficiently in Photoshop. Overview of the tools, options, menus, palettes, file formats and system requirements will be discussed. It is recommended that the student taking this class have Macintosh platform experience.

GENERAL COURSE OBJECTIVES

Upon successful completion of this course each student will:

Demonstrate the ability to correctly identify the components that are part of the configuration necessary to create digital color images.

Demonstrate their ability to use the industry's current image manipulation software.

Demonstrate an understanding of the various forms of file format used in color imaging.

Demonstrate their ability to generate a digital and conventional color proof.

Demonstrate an understanding of the different forms of data storage available.

Demonstrate an understanding of the different types of image capture methods used by the industry.

Demonstrate their ability to modify the various forms of image storage media.

Demonstrate an understanding of the industry standards that are required to output digital information.

EVALUATION

The final course grade is computed on the basis of percentages and the final relative weight assigned each activity used to compute the final grade. The activities used to compute the final course grade as well as their relative weights are as follows:

<u>Activity</u>	<u>Weight</u>
Projects	60%
Mid-Term Exam	15%
Final Exam	15%
Class Participation/Attendance	10%

General Evaluation Procedures: All grades in this course are awarded as percentages. These percentages will range from a low of zero for incomplete, late or undone assignments to a high of 100% for perfectly done assignments. The percentage range and the letter grade assigned to each range is as follows:

100 - 98 = A+	87 - 82 = B	71 - 70 = C-	59 - 0 = F
97 - 92 = A	81 - 80 = B-	69 - 68 = D+	
91 - 90 = A-	79 - 78 = C+	67 - 62 = D	
89 - 88 = B+	77 - 72 = C	61 - 60 = D-	

To receive a Grade of “C”: The student must fulfill the minimum course requirements outlined in this syllabus. In addition, all graded course assignments must be completed and turned in to the instructor by the conclusion of the final class session preceding the final examination and a weighted average minimum percentage score of 70% must have been earned.

To receive a final course grade of “W”: More than three (3) unexcused absences or voluntary withdrawal prior to the semester withdrawal deadline.

To receive a final course grade of “I”: Illness or other extenuating circumstances preventing completion of not more than 25% of a student’s work when the 75% completed is of average quality or better.

Academic Honesty is built on personal commitment, honest work and academic development. It is understood that each student will turn in their own work for each assignment, plagiarism will be administered as defined in the college catalog.

TOPICAL OUTLINE

- Review of MAC operations
- Image conversion (analog to digital)
- Resolution/File size
- Interface scanner to MAC



TOPICAL OUTLINE

- Image file format conversions
- Network Operation
- Digital color proofing
- Output of color files to a digital proofing device
- Output of color files to film
- Conventional color proofing systems
- Specific image modifications projects
- System calibration
- Field Trip (?)
- Scanner comparison - Flatbed to Rotary Drum
- CD image file formats
- Images for Web
- Photoshop Topics
 - Standards
 - Painting and Editing
 - Selections
 - Paths
 - Masks
 - Channels
 - Selections
 - Layers
 - Patterns
 - Color Modes
 - Scanning, Resolution, and Resizing
 - Retouch Methods
 - Drop Shadows
 - Bit Depth
 - Outlining Images
 - Color Correction
 - Image Combine
 - Image Compression Formats

SUPPLIES AND MATERIALS

- USB flash disk
- 1 - 3 Ring Notebook

TEXTBOOKS:

Adobe Photoshop Classroom In A Book, Adobe Press.

SUPPLEMENTARY TEXTBOOKS:

Real World Photoshop, Peachpit Press.
Visual Quickstart Guide Photoshop, Peachpit Press.



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WORKBOOK EXERCISES

	<i>Grade</i>	<i>Comments</i>
3. Basic Photo Correction	_____	_____
4. Retouching and Repairing	_____	_____
5. Selections	_____	_____
6. Layers	_____	_____
7. Masks and Channels	_____	_____
8. Correcting Digital Images	_____	_____
9. Typographic Design	_____	_____
11. Vector Drawing	_____	_____
12. Advanced Layers	_____	_____
13. Links for the Web	_____	_____
14. Rollovers for the Web	_____	_____
_____	_____	_____

PROJECTS

	<i>Grade</i>	<i>Comments</i>
Layers/Selections CMYK	_____	_____
Layers/Selections RGB	_____	_____
Shoes	_____	_____
Color to Grayscale	_____	_____
Halftone	_____	_____
Duotone	_____	_____
Color Correction	_____	_____
Thomas Image	_____	_____
Parrot Image	_____	_____
City Image	_____	_____
Rhino Image	_____	_____
Wedding Image	_____	_____
Bright Image	_____	_____
Red Eye Images	_____	_____
USM Image	_____	_____
Image Combine (2projects)	_____	_____
Report	_____	_____
Image Ready – Fade Type	_____	_____
Image Ready – Flames	_____	_____
_____	_____	_____

TESTS

MIDTERM _____

FINAL _____

AVERAGE _____

GRADE _____